

Ad Hoc Reviewers for 2009

The NDPLS Editorial Board sincerely thanks the following people who reviewed manuscripts received in 2009:

Deborah J. Aks, Yuji Arika, A. Steven Dietz, Terrill L. Frantz, Joseph J. Jacobsen, David Katerndahl, Richard W. J. Neufeld, Guy Van Orden, Erika Lunkenheimer, Christos Papadelis, David Pincus, Patrice Renaud, L. Deborah Sword, Paul van Geert, Kumaraswamy Velupillai.

Color Graphics for 2010

The following articles published in 2010 contained color graphics. Print subscribers can view and obtain color graphics from the *NDPLS* web site. Select Articles and Abstracts from the main menu:

Katsavelis, D., Mukherjee, M., Decker, L., & Stergiou, N. The effect of virtual reality on gait variability. *NDPLS*, 14(3), 239-256.

Sabelli, H., & Lawandow, A. Homeobios: The pattern of Heartbeats in newborns, adults, and elderly patients. *NDPLS*, 14(4), 381-410.

Sturmberg, J. P., & Martin, C. M. The dynamics of health care reform: Learning from a complex adaptive systems theoretical perspective. *NDPLS*, 14(4), 525-540.

Manuscripts Accepted for Publication in 2011

The following manuscripts have been accepted for publication and received in their final form.

Asada, T., Douskos, C., & Markellos, P. Numerical exploration of Kaldorian interregional macrodynamics: Stability and the trade threshold for business cycles.

Boon, J.-P., Casti, J., & Taylor, R. P. Artistic forms and complexity.

Dore, M., Matilla-Garcia, M., & Marin, M. R. Testing for nonlinear dependence in financial markets.

Field, R. J., & Schuldberg, D. Social support moderated stress: A nonlinear dynamical model and the stress buffering hypothesis.

Guastello, S. J. Leadership emergence in engineering design teams.

Laycraft, K. Theory of positive disintegration as a model of adolescent development.

Peacock-López, E. The relevance of cross-diffusion in the formation of Turing patterns.

Sabelli, H., Messer, J., Kovacevic, L., & Walthall, K. Biotic patterns of heart rate variability in depressed and psychotic subjects.

Taylor, R. P. The art and science of foam bubbles.